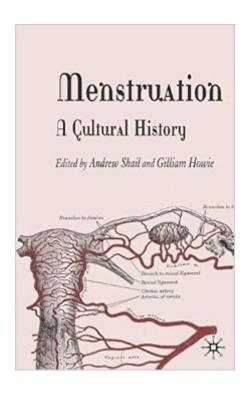
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Menstruation: A Cultural History





Synopsis

Ranging from Aristotle to twentieth-century gynaecology, contributions to this volume trace the semiotics of menstruation from magical act to evolutionary deficiency. The result is the first comprehensive historical study of how menstruation has been understood within various cultural traditions, with reference to political and social institutions, and medical and religious practices. Includes a guide for scholars on bibliographical and archival sources for the study of menstruation.

Book Information

Hardcover: 298 pages

Publisher: Palgrave Macmillan; 2005 edition (December 10, 2005)

Language: English

ISBN-10: 1403939357

ISBN-13: 978-1403939357

Product Dimensions: 5.5 x 0.9 x 8.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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